

11098 CSIRKÉS, Ferenc. A messiah untamed: notes on the philology of Shah Ismā'īl's *Dīvān*. *Iranian Studies*, 52 iii-iv (2019) pp. 339-395. "The article aims to refute a long-standing thesis first put forth by Vladimir Minorsky about how the various copies of the *dīvān* of Shah Ismā'īl might reflect shifts and changes in the religious and political landscape of early modern Iran."

Shah Ismail
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11099 GALLAGHER, Amelia. Poetry attributed to Shah Ismail in the study of Anatolian Alevism. *Turcica*, 49 (2018) pp. 61-83.

11100 HESS, Michael Reinhard. Sacrifice on the path of the shah martyrdom in Haṭā'ī's Turkic *dīvān*. *An iridescent device: premodern Ottoman poetry*. Christiane Czygan, Stephan Conermann (eds.). Göttingen: V&R Unipress, 2018, (*Ottoman Studies*, 5), pp. 207-243. With reference to Shāh Ismā'īl I Ṣafawī "Haṭā'ī".

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