

Grube E. J.  
(2011)

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BACHARACH, Jere L. Ernst J. Grube, 1932-2011.  
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New England. His writings include *The Isizulu, a grammar of the Zulu language* (1859), *Zululand* (1864), and translations of parts of the Bible into Zulu. His *Autobiography of the Rev. Lewis Grout* was published posthumously in 1905. He died in Battleboro, Vt., 12 March 1905. Shavit-Africa; WhAm, 1

**Grove, Alfred Thomas**, born 8 April 1924 at Evesham, Worcestershire, he was educated at Cambridge University, where he served since 1949 as a lecturer in geography. His writings include *Land use and soil conservation in parts of Onitsha and Owerri provinces* (1951), *Land use and soil conservation on the Jos Plateau* (1952), *The Benue Valley* (1957), *Africa south of the Sahara* (1967), and *Africa*, 3rd ed. (1978). Au&Wr, 1971; LC

**Grove, Noel**, born 20th, he was a journalist affiliated with the National Geographic Society (U.S.A.). His writings include *Wild lands for wildlife; America's national refuges* (1984). Note about the author

**Grover, B. L.**, born 21 January 1927, he studied at the Panjab University, where he received his M.A. in 1948 and his Ph.D. in 1959. He was in 1983 a senior lecturer in history at Hans Raj College, Delhi. His writings include *The Beginnings of modern postal system in India* (1957), *A Documentary study of British policy towards Indian nationalism, 1835-1909* (1967), and he was a joint author of *Studies in modern Indian history from 1707 to the present day* (1963). BLC; IndianBlind (1)

**Groves, Walter Alexander**, born 10 March 1898 at Germantown, Pa., he graduated in 1919 from Lafayette College, and received a Ph.D. in 1925 from Princeton University for *An Analysis of obvious outcomes in a study of the life of Christ essential for character education in the denominational colleges*. He was a professor in Iran from 1925 to 1940. In 1936 he was affiliated with Alborz College, Tehran, and in 1962, he was a vice-chancellor, Pahlavi University, Shiraz. DrAS, 4th ed. (1963/64); Note

**Growse, Frederick Salmon**, born in 1836 or 37 in Suffolk, he was educated at Oriel College, and Queen's College, Oxford, and subsequently entered the Indian Civil Service and went to India, where he served in the North West Province in 1860 and later in Mathura and Bulandshahr. He built a Catholic church at Mathura. He ardently defended the purity of the vernacular Hindi, as opposed to the official Hindustani. He retired from the Service in 1890. His writings include *Mathurá; a district memoir* (1873-74), and *Materials for a history of the parish of Bildeston in the county of Suffolk* (1892). He died on 19 May 1893. Boase, vol. 5; Buckland, Riddick

**Grozđanić, Sulejman**, born 20th cent., his writings include *Stara arapska poezija* (Sarajevo, 1971), and *Na horizontima arapske književnosti* (Sarajevo, 1975). His trace is lost after an article in 1995.

**Grozdanova, Elena**, born 20th cent., she was affiliated with the Oriental division of the National Library, Sofia. Her writings include *Българската селска община през XV-XVIII век* (1979), *Българската народност през XVII век; демографско изследване* (1989), and she was joint author of *Соларството Българското Черноморие през XV-XVIII век* (1982), and *Българите през XVI век; по документи отнаши и чужи архиви* (1986). Note; OSK

**Grube, Ernst J.**, born in 1932, he received a Dr.phil. in 1955 from the Freie Universität Berlin for *Untersuchungen über den Quellenwert bildkünstlerischer Darstellung für die Erforschung des mittelalterlichen Theaters*. He taught at the universities of Padova and Napoli and was associated with the Istituto Italiano per il Medio ed Estremo Oriente (Roma) in Isfahan. His writings include *The World of Islam* (1967), its translation, *De wereld van de Islam* (1967), *The Classical style in Islamic painting* (1968), *Islamic pottery of the eighth to the fifteenth century in the Keir Collection* (1976), and he was a joint author of *Islamic paintings from the 11th to the 18th century in the Collection of Hans P. Kraus* (1972), and he was a joint editor of the colloquium papers, *Between China and Iran; paintings from four Istanbul albums* (1985). LC; Master (1); MESA Roster of members, 1990; Note

**Grudziecki (Gurdziecki), Bogdam (Bohdan)**, born early 17th cent. of Georgian-Armenian descent, he served the Polish crown since the early 1650s. He was the first permanent Polish resident in Persia. He left Persia in 1699 and died in 1700 in Moscow. Enclran; Polski = PSB

**Grueber, Herbert Appold**, born in 1846 at Hambridge, Somerset, he entered the British Museum in 1866 and served from 1906 to 1912 as keeper of Coins and Medals. His writings include *English personal medals from 1760* (1892), and *Coins of the Roman republic in the British Museum* (1910). He died in 1927. BritInd (2); Dawson; Egyptology; *Who was who*, 2

**Gruen, George Emanuel**, born 20th cent., he received a Ph.D. in 1970 from Columbia University, New York, for *Turkey, Israel and the Palestinian question, 1948-1960; a study in the diplomacy of ambivalence*. He was associated with the American Jewish Committee, New York. His writings include *The troubled Middle East; a survey of current issues*. Selim

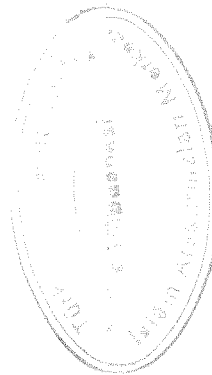
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**Herbert Luther Bodman**  
1924-2011

HERBERT LUTHER BODMAN, JR., DIED IN CHAPEL HILL ON FEBRUARY 6, 2011, at the age of 86. He was a key figure in the development of Middle Eastern studies at the University of North Carolina at Chapel Hill, having introduced Islamic civilization to the university's history curriculum in 1958.

Born in 1924 in New York City, Herb Bodman departed from the traditional family occupation in New York banking to venture south to study history at UNC (B.A. 1947) and Princeton University (Ph.D. 1955), with a dissertation later published as *Political Factions in Aleppo, 1760-1826* (University of North Carolina Press, 1962). He taught at the American University in Beirut and McGill University, and worked for the U.S. Information Agency on the Middle East Desk in Washington, D.C. He was then recruited as professor of Middle East history at Carolina, a job he enjoyed until his retirement in 1989. His many students include Professor William A. Graham and Ambassador Karl Inderfurth.

Herb and his wife Ellen-Fairbanks D. Bodman (affectionately known as Taffy) worked extensively over the years with the Middle East Studies Association (MESA), particularly in hosting the MESA annual conference in North Carolina in 1993. He was also a strong supporter of the Southeast Regional Middle East and Islamic Studies Seminar (SERMEISS), mentoring high school teachers and encouraging others in the study of Islamic societies. He was the principal director of the American Council of Learned Societies-funded *Islamic Teaching Materials Project*, which included a collection of translated primary sources in microform, consisting of a bibliography, filmography, maps, books, and other teaching resources for high school and college courses. This collection was edited by William A. Graham, Marilyn Robinson Waldman, and Miryam Rozen, and published as *Islam-Fiche* (Zug, Switzerland: Inter Documentation Co., 1983). The same project included a collection of color slides entitled *The Lands and People of Islam: A Traditional Perspective*, which Herb co-edited with R. Stephen Humphreys (ACLS, 1987). He also was a contributor to a popular anthology of humanistic texts, *The Humanities: Cultural Roots and Continuities*, edited by



Mary Ann Frese Witt (4<sup>th</sup> ed., Lexington, Mass.: D.C. Heath, 1993). His *Women in the Muslim World: A Bibliography of Books and Articles Primarily in the English Language* was published by MESA in 1991. He co-edited *Women in Islamic Societies* with Nayereh Tohidi (Lynne Rienner Publishers, 1998) and wrote numerous book and film reviews.

Herb Bodman will be particularly remembered for his role in the development of Middle Eastern and Islamic studies at UNC and allied institutions, having established an enduring collaboration between UNC and Duke University through jointly taught courses, a tradition that continues today. ✨

Carl W. Ernst  
University of North Carolina at Chapel Hill

Grube E.J. (T 04)

**Ernst J. Grube**  
1932-2011

ERNST J. GRUBE WAS BORN ON 9 MAY 1932 IN AUSTRIA but was raised and educated in Berlin, attending the Schiller-Gymnasium and then the Free University from which he obtained his doctorate in 1955. In the same year he went to work in the Art Library of the Berlin State Museums as an assistant, but soon moved to the Islamic Department at the invitation of Ernst Kuhnel, where he worked until 1958. In that year he was offered a research grant at The Metropolitan Museum of Art in New York and in 1959 he joined the Met's Department of Near Eastern Art. What is not widely known is that in 1962 Ernst was appointed Curator of the newly established Department of Islamic Art and, and to the best of my knowledge, was the first scholar to hold such a named position anywhere in the world.

At the same time Ernst taught Islamic Art as an Adjunct Professor at Columbia University, and after leaving the Met in 1969 he taught both Islamic and Far Eastern art history at Hunter College. He moved to Italy in 1972, where he taught Islamic art history first at the University of Padua and, from 1973, at the Oriental Institute in Naples. In 1977 he was appointed to the Chair of Islamic art history at the University of Venice, from which