# The Authenticity of the Manuscript of Māturidi's Kitāb al-Tawḥīd: A Re-examination

M. Sait Özervarlı\*

This paper attempts to determine the authenticity of the manuscript of Abū Manşūr al-Māturidi's Kitāb al-tawhīd. While some scholars have questioned its authenticity, this paper finds that the copy of the manuscript is authentic and reliable or that it is at least a version of the Kitâb al-tawhid. In this paper, after discussing Maturidi's importance to kalam and the doubts expressed by other scholars about the manuscript, the published edition by F. Kholeif of the Kitab al-tawhid is compared mainly to the second most important Maturidite kalām book, the Tabşirat al-adilla, by Abu'l-Mu'in al-Nasafi (d. 508/1114) as well as to some other books and materials since they referred to Maturidi or to this book. Nasafi, when referring to Māturīdī, includes a number of quotations and paraphrases on various subjects that are like those in the published Kitāb al-tawhīd providing strong support that the text is Māturīdi's main kalām book. There are also direct references to the Kitāb al-tawhid where in different words the same meanings are expressed. Finally, the paper points out that the early descriptions of the Kitāb al-tawhid by scholars in the Hanafite circle fit that of the surviving manuscript.

The discovery at the beginning of the 1950's of a manuscript by Abū Manṣūr al-Maturidi (d. 333/944) of his important book, *Kitāb al-tawḥīd*,¹ has made it possible for his views and developments in the early period of Islamic theology (kalām) to become better known. However, doubts have been voiced by some scholars about the authenticity of this manuscript, which is the only copy found

M. Sait Özervarlı, Ph.D., is a research fellow at the Center for Islamic Studies (TDV İslâm Araştırmaları Merkezi), Istanbul.

Cambridge Library ms. Add. no. 3651. The manuscript was edited after much delay: Abu Manṣūr al-Māturidi, Kitāb al-tawhīd, ed. Fathalla Kholeif (Beirut: Dar al-Machreq, 1970). In this paper references made to Kitāb al-tawhīd are to this edition. In fact, this edition does contain mistakes, but another edition by Bekir Topaloğlu of Marmara University in Istanbul is underway.

so far. What is in question is whether or not it is a book by Māturidi, whether or not it is his Kitāb al-tawḥid or some other book by him, as well as whether or not it is a later compilation of his smaller treatises. Several scholars have taken up these questions, but their studies have not been thorough or complete enough and a more detailed study is needed in order to reach a sound conclusion. Therefore, in this paper I want to re-examine the authenticity of Kitāb al-tawḥid by comparing it mainly to the second most important Maturidite kalām book, the *Tabṣirat al-adilla*, by Abu'l-Mu'in al-Nasafi (d. 508/1114) as well as to some other related books and materials. Before doing this, however, I want to consider Māturidi and his place in kalām so that the importance of determining the authenticity of his book is better understood. I also want to mention briefly the doubts that have been expressed by the other scholars.

## 1. The Place of Maturidi in the History of Kalam

Abū Manṣūr al-Māturidī, who lived in Samarqand, the cultural centre of the Māwarā al-Nahr region in central Asia, has not until recent times been very well known of. Historians of kalām have under-estimated his contribution to Sunnite doctrine, so there is a lack of academic research about him. In fact, since he was a follower of the Hanafite tradition and the founder of the Maturidite school of kalām, he is just as important as Abu'l-Ḥasan al-Ashʿarī (d. 324/936) in Sunnite theology.

Māturīdi has also been neglected in biographies (*tabaqāt*) and in books on the history of Islamic thought despite his great contribution to kalām. For example, he is not mentioned in Ibn Nadim's *al-Fihrist*, Ibn Khallikān's *Wafāyāt*, Ṣafadī's *al-Wāfī*, Ibn ʿImād's *Shadharāt*, Samʿāni's *al-Ansāb*, Ibn Khaldūn's *Muqaddima*, Suyūṭi's *Tabaqāt al-mufassirīn*, nor in Dhahabi's *Siyar aʿlam al-nubalā*. The best *ṭabaqāt* sources for Māturīdi are Qureshi's *al-Jawāhir al-Muḍiyya* (the first book on Hanafītes), <sup>3</sup> Ibn Qutlubogha's *Tāj al-tarājim*, <sup>4</sup> and Laknawi's *al-Fawāid al-bahiyya*, <sup>5</sup> and they mainly repeat almost the same tiny bit of information about his work and some of his teachers and students. In the major kalām books of the classical period, Māturīdi and his school are again not mentioned. This neglect is still evident even in books that focus on the various theological schools and that mention even the smallest groups in detail, such as Baghdādi's *al-Farq*, Ibn Hazm's *al-Fiṣal*, and Shahristāni's *al-Milal*.

The fate of Maturidi's other significant work, Ta'wilāt al-Qur'ān was more fortunate since there are several manuscripts of it in different libraries around the world. For information about these and commentaries of the work in Istanbul libraries, see Manfred Götz, "Maturidi und sein Kitāb Ta'wilāt al-Qur'an", Der Islam, 41 (1969), pp. 63-70. The complete publication of Ta'wilāt by Ibrahim and Sayyid 'Awadayn has been restarted and is still continuing following on the earlier edition of the first volume that they did (Cairo: Majma' al-a'la li al-shu'un al-Islamiyya, 1971).

<sup>3 &#</sup>x27;Abd al-Qadir al-Qureshi, al-Javāhir al-mudiyya fi tabaqāt al-Hanafiyya, ed. 'Abd al-Fattāh M. al-Hulū (Cairo: 'Isa al-Bābi al-Halabi, 1979), vol. 3, pp. 360-361.

<sup>4</sup> Qāṣim Ibn Qutlubogha, *Tāj al-tarājim*, ed. M. H. S. Yūsuf (Damascus: Dār al-Qalam, 1992), pp. 249-250.

<sup>5</sup> Muḥammad Abd al-Ḥay al-Laknawi, al-Fawāid al-bahiyya fi tarājim al-Ḥanafiyya, (Cairo: Matba al-Sa ada, 1906), p. 195.

On the other hand, among Hanafites, Māturidi has gained a high standing. Pazdawi (d. 492/1099) mentions Māturidi as one of the leaders (*ruesā*) of *Ahl alsunna wa'l-jamā'a*, which he regarded as their kalām school. Samarqandi (d. 539/1144), a commentator on Māturidi's *Ta'wilāt*, also presents him as a leader of Sunnis (*Reis Ahl al-sunna*). Māturidi is also cited in *al-Qand fi dhikri 'ulemāi Samarqand*. In Hanafite circles Māturidi was the main source referred to in Nasafi and Nūr al-Din al-Sābūni's works. For later Hanafites, for instance Bayādi-zāda, the seventeenth century Ottoman theologian, he is seen as an interpretor of Abū Ḥanifa himself. Ibn Taymiya (d. 728/1328), a Salafite and opponent of kalām methodology, also refers to Māturīdi several times calling him a follower of Abū Ḥanifa.

Among Ash'arites it was Taftazānī (d. 793/1390), a commentator on a well-known Maturidite treatise, *al-Aqāid al-Nasafiyya*, who openly discusses this school, its founder, and the main differences between them and Ash'arites. <sup>11</sup> Another commentator at about the same time, Subki (d. 771/1370), must also have been aware of Māturidī since he commented on *al-Aqīda*, a short treatise that is mistakenly attributed to Māturīdī. <sup>12</sup> Subki also cites Māturīdī in his *Tabaqāt al-Shāfi*'iyya, which also includes his own poetic treatise, *Qasida al-nūniyya*, about the theological differences between Ash'arites and Hanafites (interestingly not Maturidītes). <sup>13</sup> There are some recent studies focusing on Māturīdī's life and theology, too. <sup>14</sup>

<sup>6</sup> Abu'l-Yusr al-Pazdawi, *Usūl al-din*, ed. Hans Peter Lins (Cairo: Dāru Iḥyā al-kutub al-ʿarabi, 1963), p. 3. He sometimes refers to Māturldi's views (see, for some examples, p. 34, 70, 87, 123).

<sup>&</sup>lt;sup>c</sup>Alā al-Din al-Samarqandi, Mizān al-uşūl fi natāij al-uqūl, ed. M. Zaki ʿAbd al-Bar (Qaṭar: Matābiʿ al-Dawḥa al-Ḥaditha, 1984), p. 3.

<sup>8</sup> Abū Ḥafs Omar al-Nasafi, al-Qand fi dhikri ulemāi Samarqand, ed. N. M. al-Faryābi (Riyadh: Maktabat al-kawthar, 1991), p. 32, 311 and 420. This edition is based on an incomplete manuscript of al-Qand (Istanbul Süleymaniye Library, Tarhanvalide, no. 70), from which two large parts including Māturīdi's biography are unfortunately missing, but he is mentioned in a few of the other biographies.

Bayadi-zada Ahmad, Ishārāt al-marām min 'ibārāt al-Imām (Cairo: Muṣtafa al-Babi al-Ḥalabi, 1949), p. 23, 29. Isharat lists the differences between Hanafites/Maturidites and Ash'arites on pp. 53-56. Bayadi-zada's al-Uṣūl al-munifa li'l-Imām Abi Ḥanifa, which collects and systematizes Abu Hanifa's theological views given in his short treatises, has recently been edited by İlyas Çelebi (Istanbul: Marmara Universitesi İlahiyat Fakültesi Vakfi Yayınları, 1996).

<sup>10</sup> Taqi al-Din Ibn Taymiya, Dar'u ta'ārud al-'aql wa'l-naql, vol. 2, ed. M. Rashād Sālim (n.p., Dār al-kunūz al-adabiyya, 1978), p. 245; al-İmān, ed. M. al-Zaydi (Beirut: Dar al-kitab al-arabi, 1993), pp. 372-373; Majmū' fatāwa, vol. 6, ed. A. M. K. al-'Asimi (Riyadh: n.p., 1381 A.H.).

<sup>11</sup> Sa'd al-Din al-Taftazāni, *Sharh al-Maqāsid*, ed. 'A. 'Umayra (Beirut: 'Ālam al-kutub, 1989) vol. 5, pp. 231-232 (*Wa fi diyar Mawarā al-Nahr, al-Māturidiyya, aṣhābu Abi Manṣūr al-Māturidi...*) Gimaret cited Kastali's quotation and noted that he could not find this passage in *Sharh al-Maqāṣid* (see *Théories*, p. 171, n. 120).

<sup>12</sup> Tāj al-Din al-Subki, al-Sayf al-Mashhūr fi Aqidat Abi Mansūr, ed. M. Saim Yeprem (Istanbul: Privately printed, 1989). A Persian treatise which is attributed to Māturidi entitled Waṣāya wa-munācāt or Fawāid, (Fatih Library, Istanbul, no. 5426, ff. 2358-240a and Hüseyin Çelebi Library, Bursa, no. 1187/8, ff. 112b-117a) published in Farhang-i Iran-zamīn (9, 1961) by Iraj Afshār is quite unlikely to be his because of its mystical content and an approach that is different.

<sup>13</sup> Subki, Ṭabaqāt al-Shāfi'iyya (Cairo: ʿīsā al-Bābī al-Ḥalabī, 1965), vol. 3, p. 384. Subki indicates that Māturidi differed from Abū Ḥanifa and agreed with the Ash'arites related to the problem of declaring one's faith conditionally (istithnā) while Baqillāni, who was an Ash'arite, agreed with Abū Ḥanifa that God gives favors to unbelievers, too.

<sup>14</sup> Among them the following examples are worth mentioning: A. K. M. Ayyûb 'Ali, Aqidat al-Islām wa'l-Imām Māturidi (Dhaka: Islamic Foundation, 1983); 'Ali 'Abd al-Fattāh al-Maghribi, Imām Ahl

Māturīdī's works reveal that he was aware of intellectual developments in his time since he knew of Aristotle and the translation of his *Logic (Kitāb al-manţiq)* which included the famous categories. <sup>15</sup> In addition, he used the term philosophy (*falsafa*) and philosophers (*falāsifa*) in his work. <sup>16</sup> Another point of originalitiy is his discussion, as the first Islamic theologian (*mutakallim*), of the problem of knowledge (*masāil al-ʻilm*). <sup>17</sup> Morever, Māturīdī had immense knowledge of dualist beliefs (*Sanawiyya*) and of other old Persian religions. His Kitāb al-tawḥīd in this way has become a primary source for modern researchers with its rich materials about Manicheanism (*Māniyya*), a group of Brahmans (*Barāhima*), and some controversial personalities such as Ibn al-Rawandī, Abū 'Īsā al-Warrāq, and Muhammad b. Shabīb. <sup>18</sup>

# 2. The Doubts about the Authenticity of Kitab al-tawhid

Joseph Schacht, in his article that announces the discovery of Kitāb al-tawḥid, described the Cambridge manuscript as an authentic book by Māturidi. <sup>19</sup> However, later on Michel Allard was not so sure stating that, "sur l'authenticité de Kitāb al-tawḥid, il est difficile de se prononcer avec certitude". <sup>20</sup> He is surprised that the main kalām books, at least the ones he studied, did not mention either the Maturidite school or its founder. <sup>21</sup>

Meanwhile, the one surviving manuscript of Kitāb al-tawḥīd was published by F. Kholeif in 1970, and research by students of Islamic theology began based

al-sunna wa'l-jamāa Abū Mansūr al-Māturidi wa ārāuh al-kalāmiyya (Cairo: Maktabat Wahba, 1985); Balqāsim al-Gāli, Abū Mansūr al-Māturidi: Ḥayātuh wa ārāuh al-kalāmiyya (Tunis: Dar al-Turki, 1989); Mustafa Ceric, Roots of Synthetic Theology in Islām: A Study of the Theology of Abu Mansūr al-Māturidi (Kuala Lumpur: International Institute of Islamic Thought and Civilization [ISTAC], 1995). Important articles include Joseph Schacht, "New Sources for the History of Muhammadan Theology", Studia Islamica, I-II (1953-54), pp. 23-42; W. Montgomery Watt, "The Problem of al-Maturidi", Melanges d'Islamologie: Volume dédié à la mémoire d'Armond Abel, ed. Pierre Salmon (Leiden: E. J. Brill, 1974), pp. 267-268; R. M. Frank, "Notes and Remarks on the Ṭabā'if in the Teaching of al-Māturidi", Melanges d'Islamologie: Volume dédié à la mémoire d'Armond Abel, ed. Pierre Salmon (Leiden: E. J. Brill, 1974), pp. 137-149; J. Meric Pessagno, "Intellect and Religious Assent: The View of Abū Manṣūr al-Māturidi", The Muslim World, 69/1 (1979), pp.18-27; Lutpi Ibrahim, "Al-Māturidi's Arguments for the Existence of God", Hamdard Islamicus, 3/4 (Winter 1980), pp. 17-22; Salim Dakkāsh, "Mulāḥazāt manhajiyya wa-aḍwā tārikhiyya 'alā 'Kitāb al-Tawḥid' li-Ēbi Manṣūr al-Māturidi", Hawliyāt far' al-adab al-'arabiyya, Université Saint-Joseph, 2 (1982-1983), pp. 43-59; J. M. Pessagno, "The Uses of Evil in Maturidian Thought", Studia Islamica, 60 (1984), pp. 59-82.

<sup>15</sup> Kitāb al-tawhid, p. 147; Ta'wilāt al-Qur'ān, H. Selim Ağa Library, Istanbul, no. 40, fol. 13a.

<sup>16</sup> Kitāb al-tawhīd, p. 25 and 189.

<sup>17</sup> Ibid, pp. 7-11. cf. Schacht, "New Sources", p. 41 and Dakkash, "Mulaḥazat manhajiyya", p. 55.

<sup>18</sup> See G. Vajda, "Le Témoignage d'al-Măturidi sur la doctrine des manichéens, des daysanites et des marcionites", Arabica, 13 (1966), pp. 1-38; Guy Mannot, "Matoridi et le manicheisme", Melanges de l'Institut Dominicain d'Etudes Orientales de Caire, 13 (1977), pp. 39-66; Sarah Stroumsa, "The Barahima in Early Kalam", Jarusalem Studies in Arabic and Islam, 6 (1985), pp. 229-241; Josef van Ess, "al-Fărăbi and Ibn al-Rewandi", Hamdard Islamicus, 3/4 (Winter 1980), pp. 3-15; J. Meric Pessagno, "The Reconstruction of the Thought of Muḥammad Ibn Shabib", Journal of American Oriental Society, 104/3 (1984), pp. 445-453.

<sup>19</sup> See Schacht, "New Sources", pp. 24, and 41.

<sup>20</sup> Michel Allard, Le Problème des attributs divins (Beirut: Imprimerie Catholique, 1965), p. 421.

<sup>21 &</sup>quot;Aucun d'entre eux que ce soit Bāqillāni, Ibn Fūrek, Bagdādi, Baihaqi ou Guwaini, ne parle d'une école māturidite de théologie ou de son foundateur". (Ibid, p. 420).

on it. Several reviews and studies of it were done, too. Daniel Gimaret in his *Théories de l'acte humain en théologie musulmane* while explaining the Maturidite position on human acts dealt also with the question of the authenticity of Māturidi's Kitāb al-tawḥid as the primary source of his school of thought. After quoting Schacht's and Allard's opinions given above on the issue, he poses two questions: whether the Cambridge manuscript really was Māturidi's and if it was, whether the manuscript was his Kitāb al-tawḥid. By comparing four passages from Nasa-fi's Tabṣirat al-adilla (Cairo manuscript, Dar al-kutub, 6673) with the Kholeif edition, he answered his first question positively: "Par conséquent, le ms. de Cambridge est bien authentiquement un texte de Māturidi". <sup>22</sup> However, as for his second question, he was not quite sure that the text was the Kitāb al-tawḥid itself: "il n'est pas du tout sûr que Kh. [Kholeif edition] représent Tawḥid de Māturidi". He argues that some quotations in the Tabṣirat al-adilla from the Kitāb al-tawḥid were not found in the existing copy of it. <sup>23</sup>

The present state of affairs related to the existing copy of the Kitāb al-tawḥid and its authenticity have been examined by J. Meric Pessagno, as well. He considered the Kitāb al-tawḥid "a book compiled by a follower from smaller treatises of the master". He regarded the use of the customary praise of God (ḥamdala) at the beginning of some chapters, which is normally written only on the front page of books, as unusual and questionable. Also, he finds the lack of organization, the lack of connection between some of the chapters, and the last chapter added from another manuscript, as other reasons supporting his view.

These opinions will be discussed in the section that follows my own comparison of quotations from Tabsirat al-adilla and Kitāb al-tawḥid, where I will also discuss other related materials in order to solve the authenticity problem.

# 3. A Re-examination of the Kitab al-tawhid's Authenticity

The author of the Tabṣirat al-adilla, Abu'l-Muʿin al-Nasafi, should be regarded for the Maturidite school in the same way that Baqillāni or al-Gazzāli are for the Ash'arite school, as the second great scholar of the school, <sup>26</sup> and the Tabṣirat al-adilla, his main book, <sup>27</sup> as the second source. In fact, it is almost like a commentary

<sup>22</sup> Gimaret, Théories de l'acte humain en théologie musulumane (Paris: J. Vrin, 1980), pp. 175-177.

<sup>23</sup> Ibid, p. 178.

<sup>24</sup> Pessagno, "Uses of Evil", p. 62.

<sup>25</sup> See Kitāb al-tawhid, p. 96, 110, 221. One of these hamdalas also begins with basmala, and the other with the word nabtadiu which means "we begin".

İzmirli İsmail Haqqi, Muhaşşal al-kalām wa l-hikma (Istanbul: Awqāf-ı Islamiyya Matbaası, 1336 A.H.), p. 7. On the life and works of al-Nasafi, see M. Yurdagür, "Kurucusundan Sonra Mâturidiyye Mezhebinin En Önemli Kelâmcısı Ebu'l-Muîn en-Nesefi'nin Hayatı ve Eserleri", Diyanet Dergisi, 21/4 (1985), pp. 27-43.

Abu'l-Mu'in al-Nasafi, Tabsirat al-adilla, ed. Claude Salamé, 2 vols. (Damascus: Institut Français de Damas, 1993). Another edition based on manuscripts found in Turkish libraries is being prepared for publication by Hüseyin Atay (Ankara: Diyanet İşleri Başkanlığı Yayınları, 1993). I have used the Salamé edition which is complete, although it contains some mistakes and is based on fewer manuscripts than the Atay edition.

of Māturidi's Kitāb al-tawḥid. It helps us to understand much more easily the ideas and terminology in Māturidi's work. <sup>28</sup> Sābūni, the author of *al-Kifāya* and *al-Bidāya*, in his discussion with Rāzī said that he had not seen any other book more accurate than the Tabṣirat al-adilla. <sup>29</sup> Unfortunately, Nasafi's book has also not been as well known in the history of kalām as it should have been. <sup>30</sup> The connection between Nasafi and Māturidi in the Tabṣirat al-adilla is clear and needs no further proof. <sup>31</sup> Because Nasafi admires Māturidī, he refers to his ideas several times, and he always supports his views against Mu'tazilite and Ash'arite thinking. In addition, he gives a list of the scholars of the Hanafite-Maturidite school in Transaxonia and their works, which is not available in any other source. <sup>32</sup>

Nasafi throughout Tabsirat al-adilla refers to the views of Māturīdi mostly as "qāla al-Shaikh al-Imām Abū Mansūr al-Māturīdi", without naming his work. Not just four quotations, as Gimaret indicated, but quite a number refer to Māturīdi personally, and they are found exactly, or almost exactly, as in the surviving copy of the Kitāb al-tawhīd. Below is a list of some of them:

Tabșirat al-adilla	Kitab al-tawḥīd
(C. Salamé edition)	(F. Kholeif edition)
p. 47, lines 19-20	p. 38, lines 4-5
p. 140, lines 1-6	p. 40, lines 13-19
p. 163, lines 2-11	p. 107, lines 1-11
p. 365, lines 18-21	p. 47, lines 6-9
p. 438, lines 5-7	p. 81, lines 4-7
p. 489, lines 1-4	p. 202, lines 16-18
p. 590, lines 7-13	p. 266, lines 3-10
p. 691, line 15-p. 692, line 7	p. 294, lines 1-8
p. 705, lines 10-18	p. 303, line 15-p. 304, line 1
p. 821, lines 11-17	p. 396, lines 16-20

The occurrence of all of these references and more are extremely significant because a kalām scholar, when quoting his master, normally uses his main kalām book, and the Kitāb al-tawḥid is Māturidi's main kalām book, as Pazdawi, Nasafi, and others have noted. Thus, if the surviving manuscript, which systematically deals with all of the kalām subjects, is not the Kitāb al-tawḥid, then it also can not be

<sup>28</sup> Without reading the Tabsirat al-adilla one can not evaluate or analyze the Kitab al-Tawhid (see M. S. Yazıcıoğlu, "Mâtürîdî Kelâm Ekolünün İki Büyük Siması: Ebû Mansûr Mâturîdî ve Ebu'l-Muîn Nesefî", Ankara Universitesi İlahiyat Fakültesi Dergisi, XXVII [1985], p. 298).

<sup>29</sup> Fakhr al-Din al-Rāzi, *Munāzarāt Fakhr al-Din al-Rāzi fi bilād Māwarā al-Nahr*, ed. F. Kholeif (Beirut: Dar al-Mashriq, 1966), pp. 23-24.

<sup>30</sup> As Hadji Khalifa emphasized, although 'Omar al-Nasafi's Aqida was shorter than its Table of Contents, it was much more popular than Tabsirat al-adilla (see Hadji Khalifa, Kashf al-zunūn 'an asāmi al-kutub wa'l-funūn, eds. Kilisli M. Rifat and Ş. Yaltkaya, Istanbul, 1941-1943, vol. I, p. 337).

<sup>31</sup> Cf. Ali Abdulfattah al-Maghribi, al-Firaq al-kalāmiyya al-islāmiyya (Cairo: Maktabat Wahba, 1986), p. 380.

<sup>32</sup> See *Tabşirat al-adilla*, pp. 356-360. This part of the Tabşirat al-adilla was edited in an article earlier by Muhammed b. Tavit at-Tanci in "Abû Mansûr al-Mâturîdî", *Ankara Üniversitesi llahiyat Fakültesi Dergisi*, I-II (1955), pp. 3-12.

one of his other kalām works which contain only particular subjects. Māturīdi's other kalām books, as listed by Nasafī, except for *Kitāb al-maqālāt*, are books that refute certain persons, books, or groups, and they are not systematic kalām works. Thowever, the Māturīdi quotations, when checked, are about a variety of kalām subjects. As far as Māturīdi's *Kitāb al-maqālāt*, books with this title, such as the *Maqālāt* of al-Ash'arī are known to give information about theological sects and groups (*madhāhib wa firaq*) among Muslims. Therefore, among the complete list of his books, given by Nasafī, there is only Māturīdi's Kitāb al-tawḥīd that is his complete book of kalām. The name of the book itself also indicates this since *'ilm al-kalām* is also known as *'ilm al-tawḥīd*.

Besides the clear references made to Māturīdi personally in the Tabṣirat al-adilla, some of which are listed above, Nasafi also uses passages from Māturīdi without referring to him.  $^{34}$  He also provides some examples of Māturīdi's style, for example, the word "hastiyya", which means existence (in Arabic  $wuc\bar{u}d$ ), although it was Persian, and we find, many times, the same word in the surviving copy of Kitāb al-tawḥid.  $^{35}$ 

Regarding Nasafi's actual references to the Kitāb al-tawhīd itself in the Tabṣirat al-adilla, which occur at least four times, excluding the one cited among the list of Māturīdi's works, some of them are quite exact while some of them express the same meaning using different words.

In his first quotation, in the section in which he rejected the Magian (Majūs) idea of having two separate Gods, one good and one evil, Nasafi, gave four reasons (hikma) for the creation by God of things considered to be evil. What Nasafi explained in a similar way to Māturīdi is found in the Kitāb al-tawhīd in the section about the wisdom of God in having secret purposes for creating harmful things, <sup>36</sup> and also in the section against the ideas of dualists (Sanawiyya). <sup>37</sup> Nasafi, at the end of this section, refers to a Kitāb al-tawhīd section, masāil al-ta'dīl wa'l-tajwīr, for more details about what justice and injustice are, saying, "wawarāa hādhihi'l-ma'āni allati bayyanāhā ma'ānin kathiratan dhakaraha al-Shaikh al-Imām Abū Manṣūr al-Māturīdi raḥimahullah fi masāil al-ta'dīl wa'l-tajwīr min Kitāb al-tawhīd, a'radna an zikriha wa'ktafayna bi-hādha al-qadr..." <sup>38</sup> In Māturīdi's text, in the section that the editor entitled "Divine Acts", the words justice ('adī) and injustice (jawī) are used frequently, and probably it is to this section that Nasafī was referring. In fact, most of the titles, such as "Divine Acts" have

<sup>33</sup> Three of them are written in opposition to Kaʿbi's books (Rad Awāil al-adilla li-al-Kaʿbī, Rad Tahdhīb al-jadal li-al-Kaʿbī, and Rad Waʿid al-fussāq li-al-Kaʿbī), to oppose the Qaramiṭa group (al-Rad ʿalā usūl al-Qarāmiṭa and al-Rad ʿalā furuʿ al-Qarāmiṭa), and others include al-Rad ʿalā Usūl al-khamsa li-al-Bāhili and Bayān wahm al-Muʿtazila (see Tabṣirat al-adilla, p. 359).

<sup>34</sup> For an example, see Tabsirat al-adilla, pp. 541-543; cf. Kitāb al-tawhīd, pp. 256-258.

<sup>35</sup> Tabsirat al-adilla, p. 162; cf. for example Kitāb al-tawhīd, p. 7, 24, 41, 42.

<sup>36</sup> Kitāb al-tawhid, pp. 108-110.

<sup>37</sup> Ibid, pp. 113-114, 116. In refuting the ideas of Magians on p. 174-175, he referred to his explanations made before.

<sup>38</sup> See Tabșirat al-adilla, p. 98, lines 3-5.

been provided by the editor since the text is divided into chapters or *mas'ala* that are not usually titled. However, for its content "*Mas'ala fi al-ta'dīl wa al-tajvīr*" would be a more appropriate title than "*Mas'ala fi af'ālillah*", the title Kholeif chose.<sup>39</sup> In fact, Nasafī, who strictly followed Māturidī's classification, used the title *Masāil al-ta'dīl wa al-tajvīr* in his book about this subject.<sup>40</sup>

Nasafi's second and third quotations occur at the end of a long section on God's uncreated speech in which he gives details on different opinions about the possibility of hearing without sound. After citing other views, he emphasized that Māturīdi supported the idea that normal hearing cannot happen without sound and that thinking otherwise would be irrational, so he said at the end of his section on the Qur'an that hearing a speech was only through sounds: "wa yastaḥilu idāfatu kawnihi masmūan ilā ghayr al-sawt, fa-kāna'l-gawl bi-cawāzi samā'i mā laysa bi-sawtin khurūjan 'an al-ma'qūl, wa hādha huwa madhhab al-Shaikh Abī Mansūr al-Māturīdī, nassa 'aleyhi fi Kitāb al-tawhīd fi ākhir Mas'alat al-Qur'ān wa qāla inna samā'a'l-kalām laysa illa samā'u şawtin dāllin 'alayh". 41 Just before this reference, in the second quotation, he expressed the idea that Maturidi, at the beginning of his section on God's attributes, indicated the possibility of hearing through other means than sound. Thus, knowing sounds and inner secrets are also called hearing: "wa qad ashara al-Shaikh Abū Mansūr al-Maturidi fi awwali Mas'alat al-sifāt min Kitāb al-tawhīd ilā javāzi samāi mā warā'a'l-sawt, fa innahu gāl: al-ilmu bi'l-aswāt wa khafiyyāt al-damīr yusammā sam'an". 42

Although there seems to be a contradiction between these two passages, as Gimaret pointed out, when they are compared with the Kitāb al-tawhīd, it can be understood that Māturīdī makes an exception to his general opinion. He accepts that ordinary hearing would not exist without sounds, but at the same time he does not exclude the possibility of an extraordinary secret hearing which he calls "knowing". Māturīdī's view about hearing and the exception he has made can be found in a sentence in the surviving copy of Kitāb al-tawhīd. It is in the chapter on the attributes of God: "wa aydan anna ghayr al-ṣawt la yutakallamu fihi bitasmi'in, wa jāizun an yutakallama bi-ta'allumin". <sup>43</sup> In Māturīdī's section about the speech attribute (kalām), which is most probably what Nasafī has called *Mas'alat al-Qur'ān*, by making a connection between the kalām attribute and the Qur'ān, he also explains the possibility of hearing the speech of God by means of the tongue, letters, and sounds: "Fa-in qāla qāilun: hal asma'a'llah kalāmahu Mūsā ḥaythu qāl: 'wa-kallama'llāhu Mūsā taklīma', qīla: asma'ahu bi-lisāni Mūsā wa bi-hurūfīn khalaqaha wa ṣawtin anshaah". <sup>44</sup>

<sup>39</sup> *Kitāb al-tawhid*, pp. 215-221. Nasafi, who usually follows Māturidi, started with "*Masāil al-taʿdil wa al-tacwir*" immediately after prophetical subjects (see *Tabṣirat al-adilla*, p. 539).

<sup>40</sup> Tabșirat al-adilla, p. 539.

<sup>41</sup> Ibid, p. 305, lines 1-4.

<sup>42</sup> Ibid, p. 304, lines 5-6.

<sup>43</sup> See *Kitāb al-tawhid*, p. 51, line 5. Kholeif added the word *kull* at the beginning without any mark, and read the word *bi-ta'allum* as *bi-tilm* (cf. ms. fol. 24<sup>b</sup>).

<sup>44</sup> Ibid, p. 59, lines 3-8.

The fourth quotation from the Kitāb al-tawhīd in the Tabṣirat al-adilla appears in the chapter on the human capacity to act (<code>istiṭa'a</code>). Nasafi's quote indicates that Maturidi was among those who made a distinction between having the prerequisites that enable the capacity to act which are being in good health and able (<code>al-sihha wa al-salāma</code>) and the power to act (<code>qudra</code>) itself. Thus, there is the possibility that a healthy and able person could be both powerful or powerless at any instance calling for acting. Thus, a powerful person on one occasion can be powerless at other times. The text in Arabic is this: "wa man qāla minhum innā al-siḥḥa wa al-salāma ghayr al-qudra, fa-innahu yaqūlu innahu yukhlaqu fi awwali aḥwalih imma saḥiḥan sāliman qādiran 'ala'l-fi'l, wa imma saḥiḥan sāliman 'ājizan 'an al-fi'l, wa yajūz an-yakūna fi al-ḥālat al-thāniya wa-mā ba'dahā hākadhā, fa sawwā bayn al-aḥwāl wa-lam yufarriq bayna al-ḥālat al-ūlā wa bayna ghayrihā min al-aḥwāl, wa ilayhi dhahaba al-Shaikh Abū Manṣūr al-Māturidi rahimahullah fi Kitāb al-tawhīd". <sup>45</sup>

Māturīdī's distinction related to the human capacity to act is clearly seen in the Kholeif edition of the Kitāb al-tawḥid: "al-aṣlu 'indanā bi-ism al-qudra annaha 'ala qismayn: aḥaduhumā, salāmat al-asbāb wa siḥḥat al-ālāt wa-hiya tataqaddam al-af'āl, ḥakīkatuhā laysat bi-maj'ūlatin li'l-af'āl, wa-in kānat al-af'āl la taqūm illā biha...wa'l-thānī, ma'nan la yuqdar 'alā tabayyuni ḥaddih bi-shay'in yuṣāru ilayhi siwā annahu laysa illa li'l-fi'l, lā yajūz wujūduh bi-ḥālin illā wa yaqa'u bihi al-fī'l 'indama yaqa'u ma'ah". <sup>46</sup> In addition, Māturidī's view about the possibility of there being change in having the power to act at different times is one of the points on which he disagrees with the Mu'tazilite Abu Qāsım al-Balkhī, known also as al-Ka'bī: "wa-qāla [al-Ka'bī] al-saḥiḥ al-sālim annahu ya-jūz an-yakhlū 'an al-fī'l waqta kawnih, thumma lam-yajūz abadan. Qāla al-Shaikh raḥimahullah: wa-mā yaqūluh khata'un, bal yajūz dhālik". <sup>47</sup>

The above analysis of the quotations in Tabsirat al-adilla from Māturīdi and directly from the Kitāb al-tawḥīd should help us to be quite sure that the surviving text of the Kitāb al-tawḥīd is authentic and reliable. It must also be recalled that references can be made without using the exact words used by the source. Looking for paraphrases is also important. We can at least conclude that the manuscriptis a version of the Kitāb al-tawḥīd. <sup>48</sup> Of course, the discovery of some other manuscripts would make authenticating the work much easier. <sup>49</sup> Another problem is that the date of the transcription of this copy cannot be understood from the manuscript. What has been presented is actually the date the book was purchased at one time. This date is located next to the title of the manuscript and

<sup>45</sup> See Tabşirat al-adilla, p. 567, lines 10-14.

<sup>46</sup> See Kitāb al-tawhid, p. 256, lines 8-10 and 16-17.

<sup>47</sup> Ibid, p. 279, lines 5-7. Gimaret, also points this out (see Théories, p. 178).

<sup>48</sup> W. Madelung pointed a similar view in his article "al-Maturidi", in Encyclopedia of Islam (New Edition), 6 (1991), p. 846.

<sup>49</sup> In a forward, eihter by the author or the scribe, to the Berlin library manuscript (no. 1841) of Hasan Kafi al-Aqhisāri's (d. 1025/1616) Rawdat al-jannāt fi usūl al-itiqādāt dated as 1147 AH., is noted that an old copy of Māturidi's Kitāb al-tawhīd had been seen and examined in Macca (cf. also Hans

is incorrectly given as the transcription (<code>istinsākh</code>) date of the text<sup>50</sup> by Kholaif, Daiber, and Pessagno. The note is actually this: "al-ḥamdu li-llahi min niʿamiʾl-mawlā ʿalā ʿabdih al-faqir ilayhi subḥānah, Muḥammad al-Amin al-Ḥanafi al-Shāmi wa-zhālika bi al-shirā fi niṣfi shaʿbān sana 1150". <sup>51</sup> The word <code>bi-al-shirā</code> (by purchase) could not be read and was omitted and the name of purchaser was misread. In fact, transcription dates are always put at the end and never at the beginning of manuscripts.

Then, there are the questions about the customary praise of God (hamdala) used more than once since it was put at the beginning of some of the chapters<sup>52</sup> and the lack of inner organization in the manuscript. Since Māturidi was one of the first Sunni theologians, systematization of Sunni kalām books had not yet been established. Also, the more frequent use of hamdala could be a part of the author's style. He might have used the basmala and hamdala expressions whenever he restarted writing or dictating his book to his students such as after some long breaks.<sup>53</sup> A few unusual usages should not be allowed to cast doubt on the work's authenticity nor on whether it is viewed as a systematic kalām book once its contents have proven to be in harmony with the references made to it early on.

Regarding the lack of inner organization in the manuscript, the comment of Abu'l-Yusr al-Pazdawi, who died about one and half centuries after Māturīdi, is informative. He described the Kitāb al-tawhīd as being a "little obscure, lengthy, and difficult in its form". <sup>54</sup> This fits perfectly with the surviving manuscript. Almost all of the scholars who have examined the manuscript, including the editor, agree that its language is strange and that due to long sentences full of prepositions the expressions used are usually obscure and confusing. <sup>55</sup>

### 4. Conclusion

In the light of the references in Nasafi's Tabsirat al-adilla and the other evidence presented here, we can conclude that the only manuscript of Māturidi's Kitāb al-tawhīd is authentic and reliable. *Firstly*, there are a large number of quotations and paraphrases, where the work they are taken from is not mentioned, on various subjects in Nasafi's Tabṣirat al-adilla, which is a systematic kalām book

Daiber, "Zur Erstausgabe von al-Māturidi, *Kitāb al-Tawḥid*", *Der Islam*, 52/2 [1975], p. 302-303). Although such a note does not exist in the published copy of *Rawdat al-Jannāt* (wrongly attributed to M. Birgiwi, Istanbul: H. Muḥarram Matbaası, 1305 A. H.), except for a reference to him (see p. 4), it is very important, and therefore, the Makka libraries should be searched for the manuscript. Whether the surviving Cambridge manuscript was the one Aqhisān saw in Makka remains unknown.

<sup>50</sup> See Kitāb al-Tawhid, Editor's Introduction, p. 57; Pessagno, "Uses of Evil", p. 61; Daiber, p. 302.

<sup>51</sup> See the title folio of the manuscript of Kitāb al-tawhīd.

<sup>52</sup> Pessagno, "Uses of Evil", p. 61-62

<sup>53</sup> I agree with Professor Richard M. Frank's personal opinion that disorder and even being unusual is the character of the books of the period (see Pessagno, "Uses of Evil", p. 62, n. 1).

<sup>54</sup> Pazdawi, Usūl al-din, p. 3.

<sup>55</sup> See Kitāb al-Tawhid, Editor's Introduction, p. 58; Daiber, "Zur Erstausgabe", p. 303; Josef van Ess, "Review", Oriens, 27-28 (1981), p. 556; Gimaret, Théories, p. 178; Dakkash, "Mulāḥazāt manhajiyya", pp. 49-51; Ceric, Synthetic Theology, p. 52-53.

itself, the originals of which can also be found in the surviving Maturidi text. Since the Kitāb al-tawhid is Māturidi's only systematic kalām book, the variety of quotations about the different subjects of kalam cannot be from his other books on more specific subjects. This strongly supports the idea that the text is Māturidi's main kalām book. Secondly, there are references directly to the Kitāb altawhid and then statements where different words are used to express the same meaning as that found in the surviving text. This indicates that Nasafi was paraphrasing ideas in the Kitāb al-tawhid or that there were some differences in the various manuscripts of the work, which is normal. The discovery of some other manuscripts of the Kitab al-tawhid would clarify this matter. I believe that a serious search through Ottoman and Central Asian libraries will result in the discovery of some other copies. Thirdly, the early descriptions of the Kitāb al-tawhid by scholars in the Hanafite circle, such as Pazdawi, stating that the style it is written in is often obscure and difficult to understand fit perfectly with the surviving manuscript. Its language is strange and not standard Arabic. It contains long sentences full of prepositions, and they are usually confusing. Thus, we are able to conclude that the surviving text is an authentic and a true version of Māturidi's Kitāb al-tawhid.

### ÖZET

# Mâtürîdî'ye Ait Kitâbü't-Tevhîd'in Bilinen Tek Nüshasının Otantikliği Meselesi

Ehl-i sünnet'in başlıca kelâm mezheplerinden birinin kurucusu olan Ebû Mansûr el-Mâtürîdî'nin (ö. 333/944) temel eseri Kitâbü't-tevhîd'in halen tek yazma nüshası (Cambridge Ktp. nr. 3651) bilinmektedir. Fethullah Huleyf tarafından tahkik edilerek neşredilen bu nüshanın otantikliği hakkında M. Allard, D. Gimaret ve J. M. Pessagno gibi bazı araştırmacılar tarafından birtakım şüpheler ileri sürülmüştür. Söz konusu araştırmacılar eserin Mâtürîdî'ye aidiyyetinden, ona ait ise bunun Kitâbü't-tevhîd olup olmadığından emin olamamışlar, ayrıca da Mâtürîdî'nin küçük risâlelerinin sonradan bir araya getirilmesinden ibaret bir derleme olma ihtimali üzerinde durmuşlardır. Ancak yapılan inceleme sonunda Mâtürîdî mezhebinin ikinci önemli kelâmcısı olan Ebü'l-Muîn en-Nesefî'nin (ö. 508/1114) Tebsiratü'l-edille'de Mâtürîdî'den yaptığı alıntıların lafzen ya da küçük değişikliklerle mevcut Kitâbü't-tevhîd nüshasında bulunduğu görülmüştür. Doğrudan Kitâbü't-tevhîd'e yapılan az sayıdaki atıfların karşılıkları da -ifade farklılığı bulunmakla beraber- söz konusu nüshada mevcuttur. Ayrıca Ebü'l-Yüsr el-Pezdevî'nin (ö. 492/1099) Kitâbü't-tevhîd'in dili ve üslûbu hakkındaki nitelemeleri mevcut nüshaya tam mânasıyla uymaktadır. Böylece günümüze ulaşan yazmanın Mâtürîdî'ye ait Kitâbü't-tevhîd'in nüshalarından biri olduğu sonucu çıkmaktadır. Eserin başka nüshalarının Anadolu ve Orta Asya'daki kütüphanelerde bulunması da kuvvetle muhtemeldir. Nitekim Hasan Kâfî el-Akhisârî'nin Ravdâtü'l-cennât fi usûli'l-i'tikâdât adlı risâlesinin bir yazma nüshasında eski tarihli bir Kitābü't-tevhîd nüshasının Mekke'de görüldüğü bildirilmektedir. Çok yönlü taramalarla tespit edilecek yeni nüshalar bu konuda daha kesin bir hüküm vermeye yardımcı olacaktır.