

311877

“Buyurdum ki....”
The Whole World of
Ottomanica and Beyond

Studies in Honour of Claudia Römer

Edited by

Hülya Çelik
Yavuz Köse
Gisela Procházka-Eisl

In collaboration with

Julia Fröhlich

Türkiye Diyanet Vakfı İslam Araştırmaları Merkezi Kütüphanesi	
Dem. No:	311877
Tas. No:	956.07 BU4.W



BRILL

LEIDEN | BOSTON

2023

Ülkü (Halkevleri)

200427

05 Haziran 2024
MAAUE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

33

Heritage Discourse in Early Republican Turkey:
The Journal *Ülkü* (1933–1950) Re-Examined

Ayşe Dilsiz Hartmuth

After contemplating everything, we see that the reality of homeland relies on memories. Homeland will remain as long as there is a past to remember and a generation to remember it.¹

The Ottoman sultanate, as a multiethnic and dynastic state, had a very different notion of its 'heritage' from that of the republic that was established in part of its territory in 1923. That territory inherited the material cultural remains on it and in its soil. This paper seeks to reconstruct fragments of early Republican deliberations about how a selection of Anatolia's material inheritances could be revalued as the modern Turkish nation's heritage. This process, as I will show, is sometimes all too simplistically represented as an institutionalized rejection of the Ottoman past. Through an analysis of the discourse on the nation's heritage in the journal *Ülkü*, which could be construed as a herald of the 'authorized heritage discourse' (a term and concept to be explained below), I aim to extend our insight into some of the structures of early Republican Turkey's 'heritage-making.' Among other things, I will argue that this was not a linear process. Rather, the articles in *Ülkü* reveal a dynamic discourse with different priorities and motivations even in its relatively short period of publication.

1 Introduction

The term 'heritage' has been assigned various meanings, all suggesting notions beyond its materiality. More than anything, it has come to be perceived as

¹ Remzi Oğuz Arık, *Halkevlerinde Müze, Tarih ve Folklor Çalışmaları Kılavuzu* (Ankara, 1947), 5. [Transl. ADH].