

181550 ŞAH İSMAIL

HASANZADEH, Jamila. Early years of Shah Ismail in the first of his illustrated chronicles. *IRS: Heritage*, 51 (2022) pp. 4-10.

*Shāh Esmā'il and his three wives: a Persian-Turkish tale as performed by bards of Khorāsan*. Ed. Ameneh Youssefzadeh, Stephen Blum. Leiden & Boston: Brill, 2022 (Studies on Performing Arts & Literature of the Islamicate World, 12). 245 pp. The first full text and translation of a prosimetric tale from the rich repertoire of Central and West Asian bards. In Iranian Khorasan, bards known as bakhshi present tales that in other regions are performed wholly in a Turkic language with prose narration in Persian, Khorasani Turkish or Kurmanji Kurdish and most verses in Turkish. We compare portions of the full performance transcribed here with excerpts from two performances of Iranian bakhshis in the 1970s.

GALLAGHER, Amelia. The resurrection of Shah Ismā'il in Alevi-Bektashi literature. *The renaissance of Shi'i Islam: facets of thought and practice*. Ed. Farhad Daftary & Janis Esots. London & New York: Tauris, in association with the Institute of Ismaili Studies, 2022, (Shi'i Heritage Series, 9), pp. 95-114.

YILDIRIM, Rıza. The rise of the Safavids as a political dynasty: the revolution of Shāh Esmā'il, the founder of the Safavid state. *The Safavid world*. Ed. Rudi Matthee. London & New York: Routledge, 2022, pp. 56-76.