

Sabatay. Samet

180021

18393 FELDMAN SAMET, Hadar. Ottoman songs in Sabbatian manuscripts: a cross-cultural perspective on the inner writings of the "Ma'aminim". *Jewish Quarterly Review*, 109 iv (2019) pp. 567-597. Focuses on incipits appearing in manuscripts of the Sabbatian songs. "These incipits indicate the title of the Ottoman Turkish song according to whose melody each Sabbatian song is to be sung."

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