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KEY, Alexander. What are Neoplatonic poetics? Allegory; figure; genre. *Faces of the infinite: Neoplatonism and poetry at the confluence of Africa, Asia and Europe.* Ed. Stefan Sperl and Yorgos Dedes. Oxford: Oxford University Press, 2022, pp. 131-147. Explores "the space between Greek Neoplatonism and Arabic Neoplatonism to ask what Neoplatonism is and how Neoplatonism appears in literary criticism" to examine Arabic and Greek taxonomical (Menander Rhetor and al-Marghīnānī's rhetorical figures) and hermeneutical (al-Rāghib and Avicenna's exegeses) scholarship, and suggests "that poetics itself can be looked at with three categories in mind: allegory, figure, and genre."