

Ömer Hayyam
170134

25131 GRIBBEN, Alan. "Bond slave to FitzGerald's Omar":
Mark Twain and *The Ruba'iyat*. *Sufism and
American literary masters*. Ed. Mehdi Aminrazavi.
Albany (NY): State University of New York Press,
2014, pp. 245-251.

01 Ocak 2021

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

25187 SKAU, Michael. Jack Kerouac's *rubāiyāt*: the
influence of Omar Khayyām. *Journal of Popular
Culture*, 48 iii (2015) pp. 487-506. With reference
to Edward FitzGerald's translation.

Omar Khayyam
150134

01 Ocak 2021

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

Omar Khayyām
150134

1861 AMINRAZVI Mehdi. Omar Khayyām on theodicy: irreconcilability of the transcendental and the imminent [sic]. *Journal of Islamic Philosophy*, 11 (2019) pp. 33-44.

01 Ocak 2021

MADDE YAYIMLANDIKTAN
SONRA GELEN DOKÜMAN

Ömer Hayyam
150134

25106 AMINRAZAVI, Mehdi. Omarian poets of America. *Sufism and American literary masters*. Ed. Mehdi Aminrazavi. Albany (NY): State University of New York Press, 2014, pp. 221-244. "Omar [Khayyam] was received in America's North as a champion of free thinking, a renaissance man whose *Ruba'iyyat* reflected perfectly the post-bellum spirit of the time, while in the South he was seen as the anti-Christ."

Ömer Hayyam
150134

25114 COLE, Juan R. I. The Rubaiyat of Omar Khayyam and Muslim secularism. *Studies in People's History*, 3 ii (2016) pp. 138-150. "The fact that quatrains known as Rubiyat ... were ... composed by various hands and made into collections later, is widely accepted. This paper examines under what political and social atmosphere in later times, the collections began to be compiled, and what elements of scepticism, irreligion, mysticism and even rationalism entered into them."

01 Ocak 2021

MADDE YAYIMLANDIKTA
SONRA GELEN DOKÜMAN