

13465 COLOMINAS APARICIO, Mónica. Translation and polemics in the anti-Jewish literature of the Muslims of Christian Iberia: the "Conversion of Ka'b al-Ahbār" or the "Lines of the Torah". *Medieval Encounters*, 26 iv-v (2020) pp. 443-476. "Muslim anti-Christian and anti-Jewish polemics from Christian Iberia often include references and quotations from the Qur'ān, the Torah, and the Gospels. Even when they are composed in Romance, the script used in their writing is often Arabic. This article discusses the conversion narrative of 'the lines of the Torah,' in which translation is halfway between the faithful rendering of the original and its interpretation by its Muslim scribe."

Ka'b al-Ahbār
110006

TE KAYIMLANDIKTA
A GELEN DOKÜMAN

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